

white mull barred across with lace and in-

Black taffeta, made up with yards and

The Burlington Route.

The best line to Chicago.

GRAY FOULARD GOWN

With d

#### Blest Solitude.

Oh, for a shady nook,
A hammock and a book,
And Nature's solitude
To calm and sooth:
Oh, for a quiet spot,
Where strife may be forgot,
And calm repose
The troubled spirit smooth,
A respite give from care;
Prom worry's constant wear!
Bleat Solitude!
For thee I sigh.

white mull barred across with lace and insertion.

Oh, for a shady nock, And Nature's collection, And Sature's collection of the carlo may be forgot, And Calm reposes.

Where strife may be forgot, And Calm reposes. The troubled spirit smooth, A respite give from care; Blest Solitude.

For thes I sigh.

Oh, for a little rest, Apart from greedy quest; A little time to dream Peacefully rest, far from To breath ein Nature's calm, Peacefully rest, far from The selfak crowd; Far from the carping strife, Where better self shall wake, And writue courage take! And white produce the self shall wake, And writue courage take! And white produce the self shall wake, And writue courage take! And white produce the self shall wake, And writue courage take! And white produce the self shall wake, And writue courage take! And white produce the self shall wake, And writue courage take! And white produce the self shall wake, And writue courage take! And white produce the self shall wake, And writue courage take! And white produce the self shall wake, And writue courage take! And white produce the self shall wake, And writue courage take! And white shall be shall wake, And writue courage take! And white shall wake, And writue courage take! And

trasting French niceties with clumsiness alleged to be American, would do well to chiffons put up as "nouveautes de Paris" are no more French than association with a French dictionary can make them. They have sailed under French colors to make themselves salable, but a steady and trust-

themselves salable, but a steady and trust-worthy demand for American made articles will reveal the fact that domestic goods can be had on short notice dainty enough to satisfy the most exacting. English women, whose ideas of dress were the iaughing stock of the Continent not many years ago, have succeeded by sheer tenacity in sticking to their own notions of what is right and proper for them and their climate in making their fashions re-spected; more than this, they have im-posed their styles on both France and Ger-many.

The ridicule that Worth heaped on the tailor gown as a "stable dress" availed not a particle against it; it has come to be as indispensable to the well dressed Parisienne as to the Londoner. American women have never been accused of a lack of taste, and what the English have done we can do.

Undiluted French fashions are too outre for the average American woman; we have always modified them. English fashions suit us better on the whole, and are certain to be much more popular in the immediate future than they have ever been; but for our climate we need during a good portion of the year something that England cannot give us, and that we have already gone a long way toward evolving ourselves.

selves.

Summer fashions, not distinctly of the athletic sort, but applied to muslins and the thin dresses in which the summer girl takes her ease and looks her prettiest, are American and for years have been so. There is no modiste in Paris who can compete with a clever Soutnern woman in handling organdles or any transparent stuffs capable of being made into cool, lace-trimmed, ribbon-decked robes,

Top Draperies.

The under petticoats of silk are being turned to such a pitch of splendor that a woman no longer makes a secret of her intention to let admiring humanity see as much of its beauties as possible. It is a regular matter of routine, in the shops just now, for the saleswomen, who treat you to a new silk skirt, to show you how your top draperies must be caught up to reveal the glories beneath it to the greatest advantage. If you are wearing a cloth or foulard dress that has a train, and beneath that hangs a jupe of amber shot tussore silk, powdered with large and small black velvet dots: your duty is to catch your rear skirt breadths somewhere just about the middle of their length. A graceful backward sweep of the arm does this. Holding the goods between thumb and two first fingers of the right hand you lift that hand and rest it carelessly on the right hip. Thus and only thus can you carry your train high and clear of dust and carelessly, to all seeming quite unconsciously, show that lovely underskirt at which all men fall to admiring and all women, too: at least those who are not jealous, envious or covetous.

In a lesser degree all our outdoor summer fashions are and must be our own. French designs have in mind women of much less active habit than we are, and are always adapted rather than copied. English designs are followed more closely, but are almost invariably heavy. The English tallor dress as sold in London in July is fit for a New York December.

In striking out upon more original lines women have a far easier task than they imagine. It would require nothing more than the courage of their convictions on the part of a few of the best American dressmakers, together with the ready cooperation of woman purchasers, to make American designs and American fashions respected at home and copied abroad in a comparatively few years.

Such a millennial condition will or will not come about, according as we ourselves choose. Meanwhile the season is upon us when the So ern woman makes her genius felt and ests examples well worth general study. At any watering place ask who wears the most exquisitely finished Swiss muslins, battistes, lawns; in nine cases out of ten she halls from Baltimore, Atlanta or New Orleans. Some of the daintlest combinations thus far worked out for the present summer are of diaphanous white muslins, made up without linings over white taffeta slips and trimmed with great quantities of pale, pretty army blue ribbon.

A Washington girl was showing me a few days ago the alriest tea gown heart could desire. The material was that delicate white slik veiling called India veiling. The foundation of the dress was a taffeta slip over which was set an accordeon plaited front of the veiling, crossed here and there, bayadere-wise, with strips of lace insertion; microscopic ruches of turquoise blue gauze ribbon edging the lace gave a touch of color. An open robe of the veiling flowed away from the slip, half fitting as to the waist, half low at the neck, lying on the floor in a short train. Huge bows of turquoise blue tied over the bosom, and from them started more insertions of lace and ribbon, which followed the draperies completely around. The sleeves were half loose to the clbows; they ended in wide lace frills.

Another girl for whose wardrobe I have

to the clbows; they ended in wide lace frills.

Another girl for whose wardrobe I have cultivated a good deal of respect has the dainty fancy of wearing little except white in summer. One of her snowy dresses is sheer white mult trimmed on the skirt with accordeon plaited frills. Each frill is edged with narrow Valenciennes lace, put on with a fine gold cord. The bodice is made with a white silk bolero of the Moorish shape, embroidered with arabesques in gold and lound with a gold cord heading lace ruffle. I have seen a yellow chiffon sash donned with this dress, or again one of

### STRONG ARMED NURSES.

Wounded From the Field of Battle.

From the Philadelphia Record.

Of all the "First Aid to the Injured" ectures delivered to the war nurses at the Red Cross Society rooms by Dr. Samuel P. Gerhard, the general reader will probably be most interested in that portion of the one which was on "Organization of First Aid on the Battlefield." Even the nurses themselves were surprised when instructions for carrying men off the battle-field were enlarged upon.

During a battle there are three points in the "first line of medical assistance," and



#### TO-DAY'S DINNER.

Women Needed Who Can Carry the A Dainty Menu for a June Meal and How It May Be Pre-

pared. MENU. Radis Roses

Radis Roses.
Soupe aux Poiraux.
Marqueravu Grille aux Cressons Pommes Parisiens.
Chou Farcis au Sauce Tomate Petit Pois.
Creme Renversee.
Salade des Asparges.
Fruits Glaces.
At this time the young leek will be at its

best for soup. Have a sufficient quantity boiled in hot water until tender, then take out and drain; then fry them light brown in butter or cottolene, drain and put in a tureen, pouring hot weak consomme over them. In each serve a round of French

them. In each serve a round of French bread two days old, cut one-half inch thick, the smallest possible circle of bread that comes in sticks.

You will have seen from the eyes that the mackerel is fresh. Wash and wipe it. Season it and dip in salad oll. Broll it, frequently turning, over a slow fire, and have it scorched but not black. Squeeze lemon over it and serve it with plenty of cress.

Season it and dip in salad oil. Broil it, frequently turning, over a slow fire, and have it scorched but not black. Squeeze learn over it and serve it with plenty of cores. The same potatoes can be served for the next course as with the fish. As a rule, at an American dinner, potatoes are always served with fish, but in France the hostess of the fish is served with bread and a complement of lemon or cress only.

Parboil a white cabbage, put into furiously boiling water twelve minutes. Take it out to drain. Then when cool enough open the fish is served with bread and a complement of lemon or cress only.

Parboil a white cabbage, put into furiously boiling water with a size of the fish. As a rule, at an American dinner, potatoes are always served with fish, but in France the hostess of the fish. As a rule, at an American dinner, potatoes are always served with fish, but in France the hostess of the fish. As a rule, at an American dinner, potatoes are always served with fish, but in France the hostess of the fish. As a rule, at an American dinner, potatoes are always served with fish, but in France the hostess of the fish. As a rule, at an American dinner, potatoes are always served with fish, but in France the hostess of the fish. As a rule, at an American dinner, potatoes are always served with fish, but in France the hostess of the fish. As a rule, at an American dinner, potatoes are always served with fish, but in France the hostess of the fish. As a rule, at an American dinner, potatoes, and any according to the fish its served with the fish is served with a size of course with a size of the front." It should not seen the fish is served with a fish of the host of the host of the fish in the patient of the duty of the host of the fish in the patient of the fish of the duty of the host of the fish o



FROCK FOR YOUNG GIRL.

Made of blue and white striped gingham
and blue cambric: stitched bands and
frills of the cambric form trimming.

position, after he has been revived, or after his wounds have received first aid, he may be able to walk to the first dress-ing station, leaving the "company bearers" free to serve those who are in a worse con-dition.

free to serve those who are in a worse condition.

How to carry the patient across one's back is indicated in the cut.

Next we'll consider the two-handed seat, which in this case is a very serious matter, indeed, and not to be mentioned in the same breath with similar seats which gallant little boys have made for conveying fair playmates over swollen brooks. Of course, this requires two bearers. The patient is lying on the ground. There are three commands: 1. "Form two-handed seat!" (at which the bearers take positions faing each other on the right and left of the patient near his hips): 2. "Prepare to lift!" (at which they lift the patient to sitting posture, pass each one arm around his back, while the other two hands are passed under his thighs, palms up and fingers interlocked; and 3, "Lift!" (at which both rise and, marching, they break step, the right bearer starting with her right foot, the left with her left foot). Of course, male bearers do just the same, and it is to be hoped they'll be there to do it. However, if put to the real test womankind's bravery will carry her through. We must remember, too, that we can lift much more than ordinarily if we go about it scientifically.

#### WOMAN DOG FANCIERS. Boston and Grand Rapids Boast of

Clubs Devoted to Canine

Many women are, individually, enthusiastic shout dogs. They have invested thousands of dollars in exceedingly small creatures with long pedigrees, and there is a club which delights to place these beau-tiful pets on exhibition in the environment of a fashionable hotel. But the wom-en of Boston have shown their metal by organizing a Ladies' Kennel Association on lines identical with those of the masculine

lovers of the dog.

A circular has been issued to women A circular has been issued to women throughout the commonwealth of Massachusetts who are interested in the subject, asking them to become members of this club, which seeks to encourage dog owning and exhibiting by women through organization and association, and through the donation of prizes and trophles for competition at shows as the means at the club's disposal shall permit. The first act of the club was to offer a trophy in the form of a silver cup to the owner of the best dog of any breed to be exhibited at the bench show at Braintree the middle of June. Active measures will also be taken to prosecute dog thieves and poisoners and to recover lost dogs belonging to members. Good work for mankind as well as the dog is to be a part of the club's work, and the proceeds of exhibits held under its auspices will be devoted to various charities and philanthroples.

This is along the line of the work done by the Ladies' Kennel Club of Grand Rapids, Mich.; but this organization differs from the Massachusetts club is restricting its membership to twenty-four unmarried women.

membership to twenty-four unmarried membership to twenty-four unmarried women.

The president of the Boston club is Miss Fanny Brooks, a wealthy woman whose kennels at Melrose are famous, and the secretary is Mrs. J. A. Stewart, who has for several years been a successful exhibitor at the annual bench show of the New England Kennel Club,

SUMMER FROCK
Of biscuit-colored silk delaine, with blouse
of cream chiffon, and trimmings of green
taffeta ribbon and guipure lace; hat of
blue muslin, with forget-me-nots and
white silk ribbon.

crease for two more people the volume by two more bananas and two tablespoons of white wine and the other half of lemon juice with a full tablespoon of powdered Sugar.

Cafe glace is a good standby at this season. It is an entremet, pepsin and finale all in one cup.

# SWEET ROSES.

Melt upon my lips, Oh thou Queen of all fair flowers, Leave thy perfume on my breath Through life's golden hours; Whisper to my soul—thou art Mercy's kisses given By the dear, kind hand of God, From the sweets of heaven.

Ah. methinks when first the earth, Clothed in bloom and beauty, Three her kisses to the sun, Knew that Joy was duty. Then an angel dropped a smile To the earth—it melted, Budded, bloomed a pure white rose, And ere it had wilted

Love was pledged to all mankind
By its pure white petals,
By its perfume, wondrous rare,
Dripped from heaven's portals.
Then the red rose bloomed—we learned
Of the sweets of passion,
And we drank from her dear lips,
Learned our lives to fashion.

By her grace, pink roses came,
Then man tuned his lyre,
Preamed his dream and gave the world
Strains from heaven's choir.
Then the little sweet wild rose,
Blooming on the plain.
Grew for beauty's sake unseen,
Lived but not in vain.

Roses sweet, oh, joy ye give, Teach me thine adorning, Is it but the breath of God. Breathed when first the morning Waves her banners to the sun? Life that nothing loses By its swift decay—loved, pure, Joy of all—sweet roses.

### Joy of all—sweet roses. MRS. A. L. McMILLAN. Woman's Sigh for a Pocke

How dear to this heart are the old-fashioned dresses,
When fond recollection presents them to view!
In fancy I see the old wardrobes and presses
Whitch held the loved gowns that in girlhood I
knew.

The wide spreading mohair, the silk that hung by it;
The straw colored satin with trimmings of brown;
The ruffled foulard, the pink organdle nigh it;
But oh, for the pocket that hung in each gown!
The old-fashioned pocket, the obsolete pocket,
The praiseworthy pocket that hung in each gown,

That dear, roomy pocket, I'd hail as a treasure,
Could I but behold it in gowns of to-day;
I'd find it the source of an exquisite pleasure,
I'd find it the source of an exquisite pleasure,
But all my modistes sternly answer me "Nay!"
Twould be so convenient when going out shopping,
"Twould hold my small purchases coming from
town;
And always my purse or my kerchief I'm dropping—
Ah, me! for the pocket that hung in my gown.
The old-fashloned pocket, the obsolete pocket,
The praiseworthy pocket that hung in my gown.

Though trimmed with the wear.

But I have no hope, for the fashion is banished;
The tear of regret will my fond visions drown;
As fancy reverts to the days that have vanished,
I sigh for the pocket that hung in my gown.
The old-fashioned pocket, the obsolete pocket,
The praiseworthy pocket that hung in my gown.

New York Herald.

Employers insert their Ads in the Want columns of The Journal to secure com-

## THE OMAHA CONGRESS

WOMEN TO THE FORE AT THE TRANS-MISSISSIPPI EXPOSITION.

Club Training Has Fitted Women to Fill the Most Responsible Posttions-Final Arrangements for Denver Jubilee.

The club congress at the exposition which began yesterday and is in progress to-day, is under the management of the Women's Club. The leading club women of the national federation are in attendance, the hospitality of the Omaha women is most genial, the programmes leave nothing to be desired, and "Women's Club day" of the exposition is declared by all to be a fitting preivde to the biennial convention to be held in Denver this week. The guests were met from incoming trains and the morning was spent in sightseeing at the exposition grounds. From 12 o'clock until 1, the visitors were entertained with a concert given by the Theodore Thomas orchestra. At 2:30 o'clock the first session of the congress convened in the exposition auditorium.

congress convened in the Women's Club au-torium.

A short session in the Women's Club au-ditorium was followed by a reception to the visiting club women. This afternoon the congress will be called to order at 3 o'clock in the auditorium of the First Con-gregational church.

o'clock in the auditorium of the First Congregational church.

To-night the trainloads of club women will leave for Denver, and the blennial meeting proper will be called to order Tuesday.

If the Columbian exposition was remarkable as an exponent of women's work and ability to manage affairs, the trans-Mississippl exposition is still more so. There is scarcely a position of trust there which has not a representative from among the women of the states represented, and almost always these representatives are club women.

most always these representatives are club women.

The executive board of the exposition selected a woman, Mrs. Annie W. Brisbine, to represent the interests of this great enterprise in Eastern cities.

The board of education of the exposition has entire charge of the various congresses which will be held at Omaha this summer; it is composed entirely of women chosen from important towns of Nebraska and Iowa.

mer; it is composed entirely of women chosen from important towns of Nebraska and Iowa.

The Children's building, one of the handsomest on the grounds, costing about \$12,000, was designed and erected by the women commissioners, and is under their direct control.

All the exhibits submitted by schools throughout the Western and Southwestern states, come under the direction of the woman's board, and Mrs. Ford, as secretary of the board, has entire charge of the Liberal Arts building.

The women composers of America will take prominent rank on the day given to the rendering of original musical selections, and, in like manner, the exhibits of a woman beekseper and a woman poultry raiser stand a fair chance of taking the prize in those respective departments. Women have entered many useful inventions also, and much fine work not distinctly feminine in character.

The commissioners from those states

mounts fine work not distinctly feminine in character.

The commissioners from those states with have been most successful in securing building and placing attractive exhibits, at least one-third are many which will meet as a part of the exposition programme are exclusively associations of women, and eight are devoted chiefly to the interests of women and children. It is expected that fully 50,000 women will attend the teachers' convention in July, and of the Trans-Mississipp Education all convention which all conventions which and women delegates, especially from the women. The Liberal Congress of Religions is to convene during the same month and women delegates, especially from the world brewing "the cup that cheers but not of the National Bookkeep and the Nebraska Poultry Association, the Live Stock exchange and the American Florist Association. The Afro-American Protective League and the National Indian institute will be represented by women, both in their educational and practical aspects. The Western Stripe and the American and posture of Association and the American and control of the National Indian institute will be represented by women, both in their educational and practical aspects. The Western Surgical and control of the National Indian institute will be represented by women, both in their educational and practical aspects. The Western Surgical and control of Association and the American Florist Association and the American and optical aspects. The Western Surgical and optical aspects are competed to the control of the National Indian institute of Association and the American and control of the National Indian institute of Association and the American and control of the National Indian institute of Association and the American and control of the National Indian institute of Association and the American anation and the American and control of the National Indian institu

women.

Colorado has three efficient women commissioners, and these have helped to get up exhibits and individual buildings representing the various interests of that state, namely, a mines and mining building, an agricultural and horticultural building, and a liberal arts building.

a liberal arts building.

It may be that not many realize the great efforts put forth by those in charge of the Denver programme together upon the platform of the fourth biennial meeting of the general federation only those most noteworthy along the special lines of woman's work. Not a subject, a speaker or a paper given at any former club gathering will be repeated, and among the various speakers, presiding officers, essayists and the preachers who will occupy the pulpits on Sunday will be found many of national and international reputation, names of women who, though leading quiet domestic lives, yet, by their fateliectual force and sound sense, have left a strong impress on the public life of our day.

In answer to many questions about the programme, especially that connected with the conference, the following is given:

"Mrs. Cyrus E. Perkins, of Grand Rapids, will preside at the conference on club methods, to be held on the morning of June 24, one of the most interesting meetings of the blennial."

The following list of subjects will be considered at the conference:

Membership—(a) Shall membership be limited or unlimited?

(b) Shall associate members be admitted?

Membership—(a) Shall membership of unlimited?

(b) Shall associate members be admitted?

(c) Duties, advantages and disadvantages of membership committees.

Departments—Are the best results obtained by working together or in groups?

Study classes—(a) The best method of organizing and conducting them.

(b) What subjects are most useful and successful?

(c) Relation between study classes and department clubs.

(c) Shall our literary work tend toward generalization our literary work tend to for portion or promoting externors are the course.

(d) How shall we reach busy, overworked girls?

Work—(a) Shall we depend on our club members for our literary work, or introduce outside talent?

(b) Value and best methods of promoting extemporaneous speaking.

(c) Shall our literary work tend toward generalization or specialization?

(d) How many clubs successfully conduct lecture courses?

tion or specialization?

(d) How many clubs successfully conduct lecture courses?

The social life of the club—Is it in danger of lessening the practical?

Questions and answers.

The Denver club women have practically completed their preparations for the week of jubilee, and a royal Western welcome awaits the visitors who by to-morrow will begin to pour into the city. The Broadway theater, which will be used as a convention hall, is now being superbly decorated for the opening meeting. A bureau of information located there is prepared to furnish everything from a postage stamp to a bicycle stable. Just across the street is the great Trinity church, which will be utilized for overflow meetings, and but a block farther is the large and commodious clubhouse of the Woman's Club, where relays of club women will keep open house. The Brown palace, opposite the Broadway theater, will be the biennial headquarters, and here the Denver Women's Press Club has also established headquarters for sisters of the quill. The invitation issued by the Press Club to its garden party and reception is unique.

It represents a square of paper cut from a newspaper, columns of print surrounding the announcement, with its large, black headlines to the following effect: "Denver's Woman's Press Club Will Tender a Reception." "Visiting Press Women Will Be Entertained by a Garden Party at Mrs. C. R. Gallup's." Then the invitation proper.

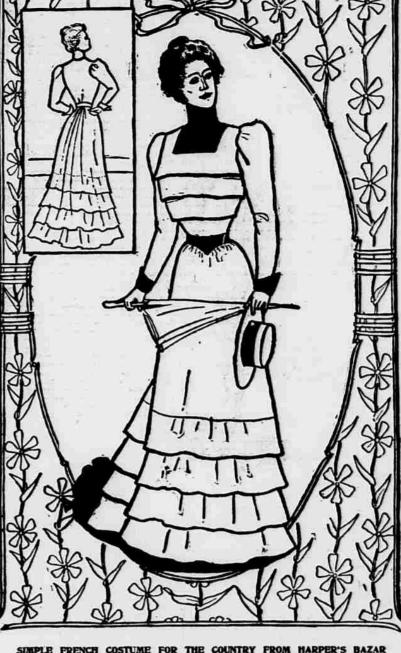
c. R. Gallup's. Then the invitation proper, er.

To You, Whom It Concerns, Greeting.

So this, then, is to announce that the Denver Woman's Press Club will give a garden party on the afternoon of Friday, June 24, from the hours of 4 to 5, at the residence of Mrs. C. R. Gallup, at the corner of Alameda avenue and Broadway, Denver, for the visiting press women; and that you are bidden thereto. Kindly respond to Mrs. E. A. Wixson, 1424 Clarkson street, Denver, secretary of the club. In the event of rain the reception will be given in the house. Take Broadway car. During the biennial the Press Club will keep open house in a room on the eighth floor of the Brown Palace hotel, which the visiting press women are invited to make their head-quarters.

On Wednesday, from 12 to 2, Mrs. James J. Brown will give a buffet luncheon in honor of Mrs. Henrotin. Mrs. Lester, of Denver, and Miss Kate Ridenour, of Kansas City, will give a reception to ladies

sas City, will give a reception to ladies from Kansas City, Lawrence and Topeka: in fact, entertainments, excursions and social functions of various sorts fill every chink of time left by the pleasant duties of the convention



SIMPLE FRENCH COSTUME FOR THE COUNTRY FROM HARPER'S BAZAR

A simple Madras gown for the country has its corsage composed of broad tucks in front, the upper one framing a square removable plastron of black satin, which fabric also forms a pointed girdle and narrow cuffs, contrasting harmoniously with the Dresden colors of the gown. The back of the walst is closely fitted.

The pensant skirt, slightly gored at the front and sides, is made with four deep tucks encircling it below the knee. It is



with these that will display bare legs to match the bare arms. The tinier the tot is the prettier the costume and the more the vogue.

Onion Puree.

This is as dainty to look upon as its flavor is delicate, and a shoulder of spring lamb, nicely browned, with a genosous quantity of this thrown over it after it is dished, once tried, will prove a standard roast. It is a favorite of English epicures, and the lamb or muttom is spoken of as "smothered in onlon sauce." The puree is made by first blanching twelve moderate-sized white onions in this way: Drop them into a saucepan of salted cold water, bring to a boil and continue for ten minutes. Drain and immediately drop into cold water; then drain again and put in a broad-bottomed saucepan with two tablespoons of butter. When the butter is hot stir in a tablespoonful of sifted flour, and when blended, add slowly, stirring constantly, a pint of hot milk or cream; mash the whole through a fine colander or sleve, which should be hot, and the result will be snowy white, and the contrast between it and the nicely browned lamb is very appetizing. The blanching is but slight extra trouble and insures the sightly whiteness.

The "CHICAGO LIMITED," on the Chi-

The "CHICAGO LIMITED." on the Chicago & Alton R. R., arrives in Chicago ahead of all other lines.

is always well to have a bottle of preserved cherries at hand.

Cherries at hand.

For an ordinary afternoon tea, fill a cup with cherries and pour over them sufficient brandy to cover them. Let it steep well in the cup until the guests arrive, then empty the cherries into a pretty glass bowl. The cherry bowl accompanies the sugar, cream and lemon on the tray, that is passed after the tea has been served. A silver bombot tongs may be laid on top of the cherries. One cherry is dropped into a cup.

Shredded pineapple is another delicious adjunct to the tea table. The preserved pineapple is better and more convenient to handle than the fresh fruit. A far may last a year, while the fresh pineapple is to better and more convenient to handle than the fresh fruit. A far may last a year, while the fresh pineapple is troublesome to prepare, and it must be used when fresh. A little shredded pineapple is tea has the effect of a cordial. No lemon is it is not envenient to handle than the resh fruit. A far may last a pretty color effect to the used it is not envenient to have a pretty color effect to the used it is not envenient to have cream, lemon is an acceptable substitute. A bowl of cracked ice is indispensable to the summer tea table. In brewing tea, earthen pots are preferable to metal. Before using each should be thoroughly rinsed with boiling water.

Put the tea in one pot and pour over it the full amount of water required for the number of cups desired. Cover the pot with a "cosey" and let the tea steep not longs each should be thoroughly rinsed with boiling water.

Put the tea in one pot and pour over it the full amount of water required for the number of cups desired. Cover the pot with a "cosey" and let the tea steep not longs each should be thoroughly rinsed with boiling water.

Put the tea in one pot and pour over it the full amount of water required for the number of cups desired. Cover the pot with a "cosey" and let the tea steep not longs of the requirement of the progress in raising the volunteer army at

So the pretty girl or the proud mother who wants her sweetheart or son to become a soldier boy should do all she can to break him of the tobacco habit,

#### "THE UNQUIET SEX."

The College Girl Does Not Find Her Stock of Knowledge Op-

The problem, What is to be done with the college woman? has of late been troub-ling critics and reviewers. Much discussion the college woman? has of late been troubling critics and reviewers. Much discussion of the question has perhaps given the public a mistaken idea that she does not know what to do with herself. As a matter of fact, during her undergraduate life and after, she is too busy to be seriously troubled about the uses of her existence, and nobody is less perplexed in regard to her future than she is. In college, the serious undercurrent of work and the bright life out of doors and in, absorb her. It is only when she is forced into it by pressure from outside that she becomes self-conscious, and stops to wonder if she is a "little queer?" That she is being slowly awakened to a sense of the supposed antagonism between domestic and intellectual pursuits is evinced by a few faint signs, such, for instance, as the debate held not long ago at Vassar on the problem: "Does a college education unfit men for domestic life?" The question was decided in the affirmative, a result which shows, perhaps, that the college woman is beginning to share the depression of the world at large in regard to this matter, but on the whole she realizes more clearly than does the public that the amount of learning acquired in the average college course is not likely to prove a serious obstacle in any walk in life. It is not the representatives of the so-called "unquiet sex" who place undue emphasis on the college training they receive, says Margaret Sherwood in Scribner's. For that emphasis, the "eternal masculine" in the world at large is responsible.

